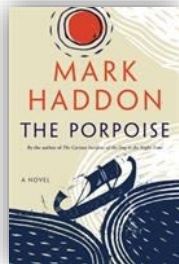


After Alice by Gregory Maguire (FIC MAGUIR G)

When Alice toppled down the rabbit-hole 150 years ago, she found a Wonderland as rife with inconsistent rules and abrasive egos as the world she left behind. But what of that world? How did 1860s Oxford react to Alice's disappearance?



The Porpoise by Mark Haddon (FIC HADDON M) A fantastical novel which reworks Shakespeare's *Pericles* into a parable for today.

Sanditon by Kate Riordan (FIC RIORDA K) Based on the manuscript Jane Austen wrote in the months before her death, *Sanditon* tells the

story of the joyously impulsive, spirited, and unconventional Charlotte Heywood and her spiky relationship with the humorous, charming (and slightly wild) Sidney Parker.

Hag-Seed: The Tempest Retold by Margaret Atwood (FIC ATWOOD M) Felix is at the top of his game as artistic director of the Makeshiweg Theatre Festival. Now he's staging a *Tempest* like no other: not only will it boost his reputation, it will heal emotional wounds. Or that was the plan.

The Clergyman's Wife by Molly Greeley (FIC GREELE M) Intelligent, pragmatic, and anxious to escape the shame of spinsterhood, Charlotte Collins chose the life as wife to a vicar, an inevitable one so socially acceptable that its quietness threatens to overwhelm her. When she meets a local farmer, her life is turned upside-down.

New Boy by Tracy Chevalier (FIC CHEVAL T) Starting his fifth school in five years, Osei Kokote, a diplomat's son, hoping to survive his first day becomes friends with Dee, the most popular girl in school, but Ian is determined to destroy the budding friendship in this retelling of *Othello*.

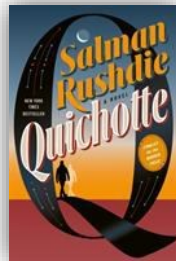
Beautiful Little Fools by Jillian Cantor (FIC CANTOR J) When Jay Gatsby is shot dead in his West Egg swimming pool, it appears to be an open-and-shut case of murder/suicide when the body of George Wilson is found in the woods nearby.

Madame Bovary's Daughter by Linda Urbach (FIC URBACH L)

A continuation of Flaubert's classic finds twelve-year-old Berthe cast off by society in the aftermath of her mother's suicide and sent to live with her impoverished grandmother, from where she eventually rises through the ranks of Charles Worth's famed fashion empire.

Macbeth by Jo Nesbø (FIC NESBO J) Set in the 1970s in a run-down, industrial town, a police force struggles to shed an incessant drug problem in this adaptation of Shakespeare's *Macbeth*.

Quichotte by Salman Rushdie (FIC RUSHDI S) Quichotte, an aging traveling salesman obsessed with the "unreal real" of TV, falls in impossible love with a queen of the screen; while obsessively writing her love letters, he wishes an imaginary son, Sancho, into existence.



The Wife Upstairs by Rachel Hawkins (FIC HAWKIN R) Newly arrived to Birmingham, Alabama, Jane is a broke dog-walker in Thornfield Estates—a gated community full of McMansions. But her luck changes when she meets Eddie Rochester, the community's most mysterious resident.

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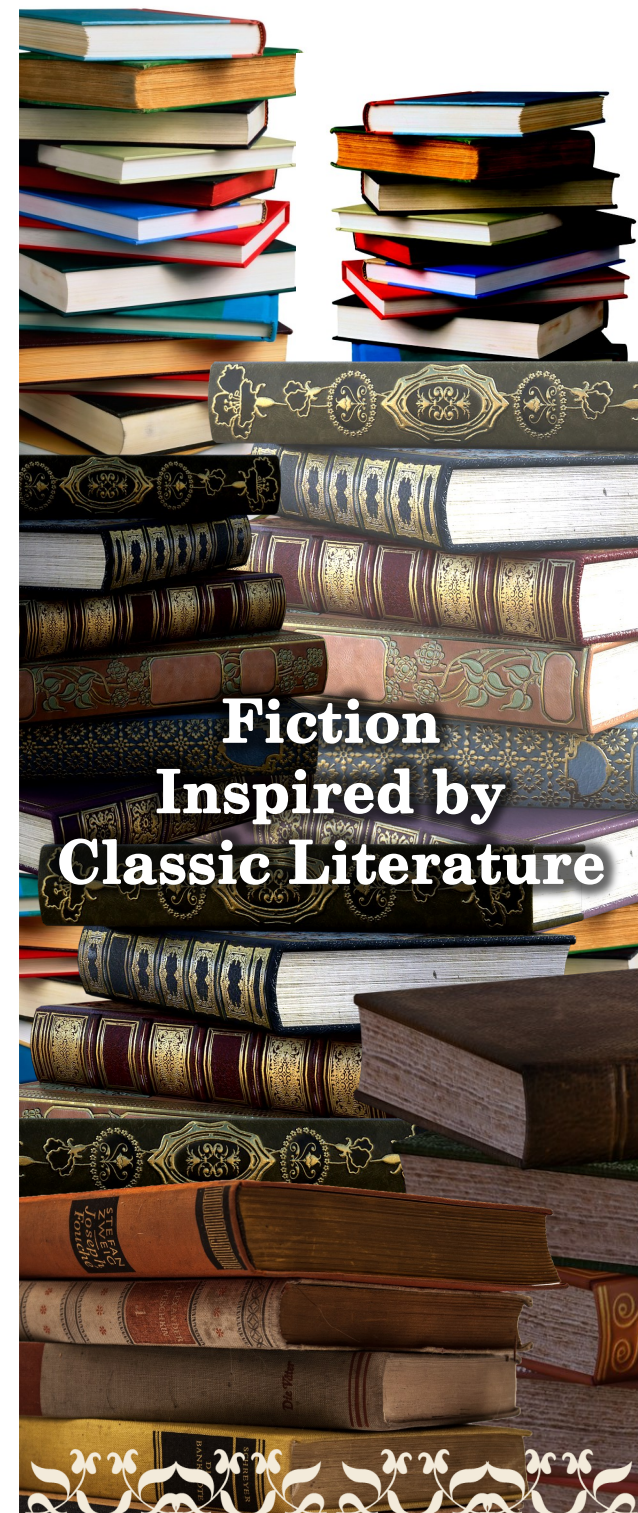
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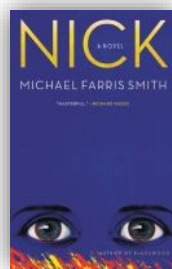
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August 2022



Fiction Inspired by Classic Literature

Nick by Michael Farris Smith (FIC SMITH M) Before Nick Carraway moved to West Egg and into Gatsby's periphery, he was at the center of a very different story—one taking place along the trenches and deep within the tunnels of World War I.



The Other Bennet Sister by Janice Hadlow (FIC HADLOW J) What if the frustrated intellectual of the Bennet family, the plain girl who takes refuge in her books, eventually found the fulfillment enjoyed by her prettier, more confident sisters?

Mycroft and Sherlock: The Empty Birdcage by Kareem Abdul-Jabbar and Anna Waterhouse (FIC ABDULJ K) A distant relative of Queen Victoria has been slain by a serial murderer who leaves no mark upon his victims. Mycroft allows Sherlock to take the case, as he has been asked to find a missing person—the fiancé of the woman he loves.

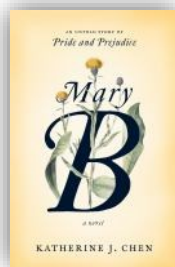


Hamnet by Maggie O'Farrell (FIC OFARRE M) A deeply moving novel about the death of Shakespeare's 11-year-old son Hamnet and the years leading up to the production of his great play.

Death and Mr. Pickwick by Stephen Jarvis (FIC JARVIS S) In the intricate tradition of Dickens, this book imagines of the origins of *The Pickwick Papers* from the perspective of its illustrator, Robert Seymour.

In a Strange City by Laura Lippman (FIC LIPPMA L) A Baltimore private investigator becomes involved in the investigation of the murder of the Visitor, an unknown person who leaves roses and a half bottle of cognac on Edgar Allan Poe's grave every January 19th.

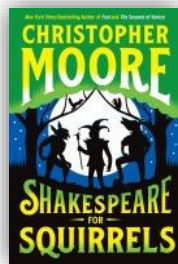
Mary B by Katherine J. Chen (FIC CHEN K) The overlooked middle sister in Jane Austen's *Pride and Prejudice* casts off her prim exterior and takes center stage in this fresh retelling of the classic novel.



The Vanished Bride by Bella Ellis (FIC ELLIS B) A young wife and mother has gone missing from her home, leaving behind two small children and a large pool of blood. Just a few miles away, a humble parson's daughters—the Brontë sisters—learn of the crime.

Marley by Jon Clinch (FIC CLINCH J) Scrooge and Marley meet as students and eventually become business partners, but when Marley develops affections for Scrooge's sister, their relationship cools decidedly.

Ahab's Wife, or, The Star-Gazer by Sena Jeter Naslund (FIC NASLUN S) The adventures of a woman who went to sea disguised as a cabin boy. Shipwrecked, she marries one of the survivors, then falls in love with Captain Ahab.



Shakespeare for Squirrels by Christopher Moore (FIC MOORE C) Humor and mystery collide in this uproarious, hardboiled take on the Bard's most performed play, *A Midsummer Night's Dream*.

Unmarriageable by Soniah Kamal (FIC KAMAL S) In this retelling of *Pride and Prejudice* set in modern-day Pakistan, Alys Binat has sworn never to marry—until an encounter with one Mr. Darsee at a wedding makes her reconsider.

Sherlock Holmes & the Beast of the Stapletons by James Lovegrove (FIC LOVEGR J) Five years after the infamous hound's demise, Sir Henry Baskerville's new wife is found dead on the moor—likely the work of a new and more terrifying creature.

The Man He Never Was by James L. Rubart (FIC RUBART J) (Inspirational Fiction) In this fresh take on the classic Dr. Jekyll and Mr. Hyde, Rubart explores the war between good and evil within each of us—and one man's only chance to overcome the greatest divide of the soul.



Alice I Have Been by Melanie Benjamin (FIC BENJAM M) Now in her twilight years, Alice Liddell looks back on a remarkable life. From a pampered childhood in Oxford to difficult years as a widowed mother, Alice examines how she became who she is—and how she became immortalized as Alice in Wonderland.

Vinegar Girl by Ann Tyler (FIC TYLER A) In this modern retelling of Shakespeare's "The Taming of the Shrew", Kate is a socially awkward young woman who becomes a reluctant tool in her scientist father's plot to keep his research assistant in America.



Fools and Mortals by Bernard Cornwell (FIC CORNWE B) Richard Shakespeare dreams of a glittering career in one of the London playhouses, a world dominated by his older brother, William. When a priceless manuscript goes missing, suspicion falls upon Richard, forcing him onto a perilous path.

The Eyre Affair by Jasper Fforde (FIC FFORDE J) In a world where one can literally get lost in literature, a Special Operative in literary detection tries to stop the world's Third Most Wanted criminal from kidnapping characters, including Jane Eyre, from works of literature.

The Madwoman Upstairs by Catherine Lowell (FIC LOWELL C) A debut novel about the last remaining descendant of the Brontës who discovers that her recently deceased father has left her a treasure hunt that may lead to the long-rumored secret literary estate.

Wanting by Richard Flanagan (FIC FLANAG R) Assuming the governorship of the penal colony of Van Diemen's Land, Sir John Franklin and his wife adopt a young Aboriginal girl. Ten years later after Franklin and his crew disappear in the Arctic, Charles Dickens takes an interest in the story, which has a profound affect on this own life.

Longbourn by Jo Baker (FIC BAKER J) Sarah, the orphaned housemaid, spends her days scrubbing the laundry, polishing the floors, and emptying the chamber pots for the Bennet household. But there is just as much romance, heartbreak, and intrigue downstairs at Longbourn as there is upstairs.