

## MORE GREAT NOVELS:

*Panic in a Suitcase* by Yelena Akhtiorskaya  
*Lost Lake* by Sarah Addison Allen  
*The Blind Assassin* by Margaret Atwood  
*Evening in Paradise* by Lucia Berlin  
*Bittersweet* by Miranda Beverly-Whittemore  
*Horse* by Geraldine Brookes  
*After the Crash* by Michel Bussi  
*One Kick* by Chelsea Cain  
*The Luminaries* by Eleanor Catton  
*Did You Ever Have a Family* by Bill Clegg  
*A Song of Shadows* by John Connolly  
*The Amazing Adventures of Kavalier & Clay*  
by Michael Chabon  
*The Orchardist* by Amanda Coplin  
*The one hundred years of Lenni and Margot*  
by Marianne Cronin  
*West : a novel* by Carys Davies  
*A Bollywood Affair* by Sonali Dev  
*Trust* by Hernan Diaz  
*The Bartender's Tale* by Ivan Doig  
*The Round House* by Louise Erdrich  
*The Life We Bury* by Allen Eskens  
*We are All Completely Beside Ourselves*  
by Karen Joy Fowler  
*To Rise at a Decent Hour* by Joshua Ferris  
*Days of Awe* by Lauren Fox  
*The Night Bird* by Brian Freeman  
*Broken Harbor* by Tana French  
*Fates and Furies* by Lauren Groff  
*The Vermeer Conspiracy* by Eytan Halaban  
*Tigerman* by Nick Harkaway  
*The Dog Stars* by Peter Heller  
*The Possibilities* by Kauai Hart Hemmings  
*The Book of Unknown Americans*  
by Cristina Henríquez  
*Never Let Me Go* by Kazuo Ishiguro  
*The Haunting of Hill House* by Shirley Jackson  
*Loot* by Tania James  
*Our Souls at Night* by Kent Karuf  
*The Invention of Wings* by Sue Monk Kidd  
*Summer House with Swimming Pool*  
by Herman Koch  
*The Lowland* by Jhumpa Lahiri  
*A Slant of Light* by Jeffrey Lent

*Bring Up the Bodies* by Hilary Mantel  
*A Constellation of Vital Phenomena*  
by Anthony Marra  
*The Good Lord Bird* by James McBride  
*The Heart is a Lonely Hunter*  
by Carson McCullers  
*Atonement* by Ian McEwan  
*The Woman Upstairs* by Claire Messud  
*Accidents of Marriage*  
by Randy Sue Meyers  
*Confessions* by Kanae Minato  
*Dear Life* by Alice Munro  
*There There* by Tommy Orange  
*The Yellow Birds* by Kevin Powers  
*The Black Hour* by Lori Rader-Day  
*The Lost Wife* by Alyson Richman  
*American Pastoral* by Philip Roth  
*Where'd You Go, Bernadette*  
by Maria Semple  
*Please Look after Mom* by Kyung-sook Shin  
*How to Be Both* by Ali Smith  
*The Cairo Affair* by Olen Steinhauer  
*Girl Waits with Gun* by Amy Stewart  
*The Vacationers* by Emma Straub  
*Olive Kitteridge* by Elizabeth Strout  
*The Valley of Amazement* by Amy Tan  
*We are Not Ourselves* by Matthew Thomas  
*Brooklyn : a novel* by Colm Tóibín.  
*Love and Treasure* by Ayelet Waldman  
*The Moon Sisters* by Therese Walsh  
*The Things We Wish were True*  
by Marybeth Mayhew Whalen  
*Underground Railroad* by Colton Whitehead  
*Cloudstreet* by Tim Winton  
*Lost Girls of Willowbrook*  
by Ellen Marie Wiseman  
*What She Left Behind*  
by Ellen Marie Wiseman  
*Fourth Wing* by Rebecca Yarros  
*Tomorrow and Tomorrow and Tomorrow*  
by Gabrielle Zevin

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# FICTION TREASURES

Great Novels You  
May Have Missed



**The Future: A novel** by Naomi Alderman

The Future is a few billionaires leading the world to destruction while safeguarding their own survival. The Future is private weather, technological prophecy and deniable weapons. The Future is here.

**Mrs. Osmond** by John Banville

In the late 19th century, a young American woman, who comes into a large, unexpected inheritance, is swept off to Europe finagled into a marriage with a charming, penniless and deceitful man.

**The Silence of Girls** by Pat Barker

The former queen of kingdom near Troy, adjusting to the death of her husband and defeat of her city, becomes a prize of battle and finds herself caught between the two most powerful Greeks.

**Milkman** by Anna Burns

In Northern Ireland during the Troubles of the 1970s, a young woman finds herself targeted by a high-ranking dissident.

**Birnam Wood** by Eleanor Catton

A psychological thriller that is Shakespearean in its wit, drama, and immersion in character. It is an unflinching examination of the human impulse to ensure our own survival.

**Halsey Street** by Naima Coster

When a woman returns to Brooklyn to keep an eye on her ailing father, old wounds are reopened and secrets revealed.

**Song of a Captive Bird** by Jasmin Darznik

During the summer of 1950, a young woman's passion for poetry takes flight and tradition seeks to clip her wings.

**The Marsh King's Daughter** by Karen Dionne

Twenty years after burying her past trauma, a woman is faced with the fact that she is the only person with the skills to find her survivalist father, a murderer who has escaped from prison.

**The Candy House** by Jennifer Egan

Successful and brilliant tech entrepreneur Bix Bouton is desperate for a new idea. Within a decade, Bix's new technology, Own Your Unconscious—that allows you access to every memory you've ever had has seduced multitudes.

**The Witch Elm** by Tana French

A happy-go-lucky man, who surprised two burglars and was beaten and left for dead, takes refuge at his family's ancestral home to care for his dying uncle.

**The Largesesse of the Sea Maiden**

by Denis Johnson

Story collection contemplates the ghosts of the past and the elusive and unexpected ways the mysteries of the universe assert themselves.

**The Salt Line** by Holly Goddard Jones

In the future, the US border has receded behind a salt line that protects citizens from deadly, disease-carrying ticks.

**The Music Shop** by Rachel Joyce

The owner of a music shop, who has a knack for finding just the right piece of music a customer needs, is strangely drawn to a beautiful, mysterious young woman.

**The Gunners** by Rebecca Kauffman

A young man with macular degeneration reconnects with his group of childhood friends after one of their members has committed suicide.

**Happiness Falls** by Angie Kim

When a father goes missing, his family's desperate search leads them to question everything they know about him and one another. A deeply moving portrait of a family in crisis.

**The Mars Room** by Rachel Kushner

A woman in prison at the start of two consecutive life sentences faces her new reality.

**Lessons** by Ian McEwan

An intimate story of one man's life across generations and historical upheavals. From the Suez Crisis to the Cuban Missile Crisis, the fall of the Berlin Wall to the current pandemic, Roland Baines sometimes rides the tide of history, but more often struggles against it.

**Leave No Trace** by Mindy Mejia

A decade after a man and his son go missing on a trek into the wilderness and are presumed dead, the son reappears but refuses to answer questions about his father or the last ten years of his life.

**My Year of Rest and Relaxation**

by Ottessa Moshfegh

An alienated young woman initiates a year-long siesta during which time she experiences limited personal interactions.

**John Woman** by Walter Mosley

When his father dies, a young man sets out to reinvent himself, following the old man's wisdom that the person who controls the narrative of history controls their own fate.

**Killing Commendatore** by Haruki Murakami

A portrait painter in Tokyo, abandoned by his wife, finds himself holed up in the mountain home of a famous artist where he unintentionally opens a circle of mysterious circumstances.

**Spinning Silver** by Naomi Novik

The daughter of an unsuccessful moneylender sets out to retrieve what is owed, but an ill-advised boast brings her to the attention of the cold creatures who haunt the wood.

**Little Italian Hotel** by Phaedra Patrick

When a relationship expert's own marriage falls apart, she invites four strangers to Italy for a vacation of healing and second chances.

**The Books of Jacob** by Olga Tokarczuk

A sweeping and ambitious novel that follows the comet-like rise and fall of a mysterious, messianic religious leader as he blazes his way across eighteenth-century Europe.

**The House of Broken Angels**

by Luis Albert Urea

The entire clan has been summoned for one last, legendary birthday party for their ailing patriarch.

**Family Trust** by Kathy Wang

As a father faces his newly diagnosed pancreatic cancer, his family must come to terms with his approaching death and the fear that his long-talked-about fortune may not exist.

**The Female Persuasion** by Meg Wolitzer

Dazzled by a persuasive and elegant hero of the women's movement, a shy college freshman is drawn to a new sense of purpose.