

*The Mystery of Mrs. Christie* by Marie Benedict, England 1926 (FIC BENEDI M)

*A Pretty Deceit* by Anna Lee Huber, Wiltshire, England Post WW I (FIC HUBER A)

*A Sinister Service* by Alyssa Maxwell, England, Post WW I (FIC MAXWEL A)

*The Turning Tide* by Catriona McPherson, Scotland 1936 (FIC MCPHER C)



## *World War II*

*Consequences of Fear* by Jacqueline Winspear, London 1941 (FIC WINSPE J)

*The Dark Edge of Night* by Mark Pryor, Paris 1940 (FIC PRYOR M)

*The Lock-up* by John Banville, Dublin 1950's (FIC BANVIL J)

*Poppy Redfern and the Fatal Flyers* by Tessa Arlen, London 1942 (FIC ARLEN T)

*The Red Horse* by James R Benn, England 1944 (FIC BENN J)

*The Unkept Woman* by Allison Montclair, London, 1946 (FIC MONTCL A)

*The War Widow* by Tara Moss, Sydney, Australia 1946 (FIC MOSS T)

## *British Empire Era Timeline*

*Early Medieval (c410 -1066)*

*Medieval (1066-1485)*

*Tudors (1485-1603)*

*Stuarts (1603-1714)*

*Georgians (1714-1837)*

*Victorians (1837-1901)*

*Gilded (1902—1913)*

*World War I (1914—1918)*

*World War II (1939-1945)*

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# *Historical Mysteries of the British Empire*



*Many mystery writers like to set their historical fiction stories in England or other portions of the British Empire.*

*This is a list of some of the most recent offerings.*

## Medieval Period

Death and the Maiden by Samantha Norman & Ariana Franklin, England 1191 (FIC FRANKL A)



The Shapeshifter's Lair by Peter Tremayne, Ireland 672 (FIC TREMAY P)



## Tudor Period

The Course of All Treasons by Suzanne M Wolfe, England 1586 (FIC WOLFE S)

## Stuart Period

The Cabinets of Barnaby by Elsa Hart, London, 1703 (FIC HART E)

The Indigo Ghosts by Alys Clare, England 1604 (FIC CLARE A)

The Sign of the Gallows by Susanna Calkins, London 1667 (FIC CALKIN S)

## Georgian Period

The Body in the Garden by Katharine Schellman, London 1815 (FIC SCHELL K)

Murder at Kensington Palace by Audrea Penrose,



London 1800 (FIC PENROS A)

A Stroke of Malice by Anna Lee Huber, Scotland 1832 (FIC HUBER A)

To the Dark by Chris Nickson, Leeds, England 1822 (FIC NICKSO C)

What the Devil Knows by C.S. Harris, London 1814 (FIC HARRIS C)

A Wicked Conceit by Anna Lee Huber, Scotland 1832 (FIC HUBER A)

## Victorian Era and Gilded Age

The Art of Deception by Leonard Goldberg, London 1916 (FIC GOLDBE L)

Dance with Death by Will Thomas, London 1893 (FIC THOMAS W)

Death, Diamonds and Deception by Rosemary Simpson, London 1889 (FIC SIMPSO R)

Death with a Double Edge by Ann Perry, London 1911 (FIC PERRY A)

An Extravaqant Death by Charles Finch, London 1878 (FIC FINCH C)

Four Thousand Days by M.J. Trow London 1900 (FIC TROW M)



The Girl in the Painting by Tea Cooper, Maitland Town & Sydney 1913 (FIC COOPER T)

The House on Vesper Sands by Paraic O'Donnell, London 1890 (FIC ODONNE P)

The Molten City by Chris Nickson, Leeds, England 1908 (FIC NICKSO C)

Murder in Old Bombay by Nev March, Bombay 1892 (FIC MARCH N)

The Outcast Girls by Alys Clare, London 1881 (FIC CLARE A)

Sherlock Holmes and the Beast of the Stapletons by James Lovegrove, English Moors 1894 (FIC LOVEGR J)



## Post World War I

A Deception at Thornecrest by Ashley Weaver, England 1930s (FIC WEAVER A)

The Mitford Trial by Jessica Fellows, England 1933 (FIC FELLOW J)

Mortmain Hall by Martin Edwards, London 1930 (FIC EDWARD M)

Murder at Wedgefield Manor by Erica Ruth Neubauer, England 1926 (FIC NEUBAU E)

Murder is in the Air by Frances Brody, North Yorkshire 1930 (FIC BRODY F)